

Name: \_\_\_\_\_

Artifact: \_\_\_\_\_

Period: \_\_\_\_\_

## Eastern Hemisphere Museum Grading Rubric

<b>Museum Entry</b>	<b>4 - Above Standard</b>	<b>3 - Standard Met</b>	<b>2 - Reaching Toward Standard</b>	<b>1 - Standard Not Met</b>	
<b>Authenticity</b>	Entry represents authentic techniques, materials, or traditions in order to create an accurate realistic representation.	Museum artifact entry is an accurate and authentic representation.	Museum entry attempts an accurate and authentic representation.	Museum entry is inaccurate or not based on research.	
<b>Craftsmanship</b>	Work is neatly done and reflects exceptional effort and craftsmanship by the student.	Work is neatly done and reflects an attempt at effort and craftsmanship by the student.	Work is somewhat neat and reflects an attempt at effort and craftsmanship by the student.	Work is sloppy or reflects little effort and craftsmanship by the student.	
<b>Design</b>	<b>2D</b>	Applies design techniques such as a variety of colors, textures, shapes, or materials; available space is filled; negative space or form is thoughtfully used.	Completely fills 8.5" x 11" paper or larger; negative space is thoughtfully applied.	Mostly fills paper 8.5" x 11" paper; an attempt is made to use negative space.	Large areas of empty space on 8.5" x 11" paper; negative space is distorted or distracting.
	<b>3D</b>	Form is thoughtfully and effectively used.	An attempt is made to use form thoughtfully.	Form is distorted or distracting.	

Score of 12 = 60 Points (100%) | Score of 11 = 57 Points (96%) | Score of 10 = 55 Points (91%) | Score of 9 = 52 Points (87%) | Score of 8 = 49 Points (82%) | Score of 7 = 47 Points (78%) | Score of 6 = 44 Points (73%) | Score of 5 = 41 Points (69%) | Score of 4 = 39 Points (64%) | Score of 3 = 36 Points (60%)

<b>Written Caption</b>	<b>4 - Above Standard</b>	<b>3 - Standard Met</b>	<b>2 - Reaching Toward Standard</b>	<b>1 - Standard Not Met</b>
<b>Ideas/Content</b>	Label thoroughly explains the context (who, what, where, when, how) and expertly communicates the historical importance of the artifact.	Label clearly explains the context (who, what, where, when, how) and the historical importance of the artifact.	Label explains some of the context (who, what, where, when, how) and/or mentions limited historical connections.	Description of context and/or historical importance is incomplete.
<b>Voice</b>	Description is written in third person and its professional tone sounds like a museum curator.	Description is written in third person and maintains a professional tone.	Description is written in third person and attempts a professional tone.	Description is not consistently written in third person and tone is casual.
<b>Conventions</b>	Title is bold and centered, 12 or 14 pt. font. Paragraph is block style with no indentation, 8-14 pt. Arial or Times New Roman. All words and sentences have correct grammar, punctuation, and spelling. Name is typed at bottom of paper, right justified. All type fits within mat borders or is neatly mounted.			

Score of 12 = 40 Points (100%) | Score of 11 = 38 Points (96%) | Score of 10 = 36 Points (91%) | Score of 9 = 35 Points (87%) | Score of 8 = 33 Points (82%) | Score of 7 = 31 Points (75.5%) | Score of 6 = 29 Points (73%) | Score of 5 = 28 Points (69%) | Score of 4 = 26 Points (64%) | Score of 3 = 24 Points (60%)